

CLEAR AND CONSISTENT

Developing a Common Language for Ensemble Instruction

Friday, July 26 at 5:00 PM in CC217ABC | 2019 Texas Bandmasters Association Convention

Beginning the Dialogue

Tone

- △ Building mature and characteristic sounds
 - △ Ensuring that pitches are consistently centered and focused
 - △ Fostering a student's understanding of correct balance and blend
 - △ Teaching an awareness of tuning within and between sections
 - △ An effective performance of dynamic contrast (consistent, obvious, and measurable)
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Technique

- △ Demonstrating consistent manual dexterity and flexibility with precision
 - △ Approaching rhythm with uniformity throughout the ensemble
 - △ Performing articulation which is appropriate and consistent
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Musicianship

- △ Playing with proper musical style throughout the program
 - △ Encouraging sensitivity to phrasing, shaping, and musical line
 - △ Inspiring dynamic variation and musical nuance
 - △ Consistently conveying artistic, energetic, and emotional understanding to the audience.
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Demonstration Ensemble: The Coppell High School Wind Symphony

Gerry Miller, Adrian Caswell, Rusty Gray, Jeremy Lindquist, and Greg McCutcheon

Brandon Slovak, Kate Klontz, Annie Chernow, Matthew Rummel, Allie Guinn, Chantal Hoang, Josh Boyd, and Randall Nguyen