

F Descending w/ Releases

F Ascending w/ Releases

F Remington Expanding

Remember the following while performing all of these exercises:

1. Always breathe the same regardless of what is being played.
2. Start every note the same (tongue in the same place).
3. Keep the same vowel sound throughout each note.
4. Keep your body still after the end of each note (and during rests).
5. Keep your air flowing to the end of the very last note in each pattern.
6. The air speed must increase for higher notes.
7. Move your fingers with the same energy from note-to-note.
8. All intervals must remain balance, both consonant and dissonant.

Pass-through Exercise

Musical notation for the Pass-through Exercise, measures 50-65. The key signature is two sharps (F# and C#). The exercise consists of three staves of music. The first staff (measures 50-57) features a sequence of chords: F#4-C#5, F#4-C#5, F#4-C#5, F#4-C#5, F#4-C#5, F#4-C#5, F#4-C#5, and F#4-C#5. The second staff (measures 58-65) features a sequence of chords: F#4-C#5, F#4-C#5, F#4-C#5, F#4-C#5, F#4-C#5, F#4-C#5, F#4-C#5, and F#4-C#5. The third staff (measures 66-73) features a sequence of chords: F#4-C#5, F#4-C#5, F#4-C#5, F#4-C#5, F#4-C#5, F#4-C#5, F#4-C#5, and F#4-C#5.

F Remington Alternating

Musical notation for the F Remington Alternating exercise, measures 74-83. The key signature is two sharps (F# and C#). The exercise consists of two staves of music. The first staff (measures 74-81) features a sequence of chords: F#4-C#5, F#4-C#5, F#4-C#5, F#4-C#5, F#4-C#5, F#4-C#5, F#4-C#5, and F#4-C#5. The second staff (measures 82-89) features a sequence of chords: F#4-C#5, F#4-C#5, F#4-C#5, F#4-C#5, F#4-C#5, F#4-C#5, F#4-C#5, and F#4-C#5.

Articulation + Style

Musical notation for the Articulation + Style exercise, measures 90-95. The key signature is two sharps (F# and C#). The exercise consists of two staves of music. The first staff (measures 90-94) features a sequence of chords: F#4-C#5, F#4-C#5, F#4-C#5, F#4-C#5, F#4-C#5, F#4-C#5, F#4-C#5, and F#4-C#5. The second staff (measures 95-99) features a sequence of chords: F#4-C#5, F#4-C#5, F#4-C#5, F#4-C#5, F#4-C#5, F#4-C#5, F#4-C#5, and F#4-C#5.