

Rehearsal Skills - Spring 2019

Coppell HS Band

F Descending w/ Releases

F Ascending w/ Releases

F Remington Expanding

Remember the following while performing all of these exercises:

1. Always breathe the same regardless of what is being played.
2. Start every note the same (tongue in the same place).
3. Keep the same vowel sound throughout each note.
4. Keep your body still after the end of each note (and during rests).
5. Keep your air flowing to the end of the very last note in each pattern.
6. The air speed must increase for higher notes.
7. Move your fingers with the same energy from note-to-note.
8. All intervals must remain balance, both consonant and dissonant.

Pass-through Exercise

Musical notation for the Pass-through Exercise, measures 58-66. The music is in treble clef with a key signature of one sharp (F#). It consists of three staves. The first staff (measures 58-60) features a melodic line with a slur over measures 58-60 and rests in measures 61-62. The second staff (measures 58-60) features a bass line with a slur over measures 58-60 and rests in measures 61-62. The third staff (measures 58-66) features a bass line with a slur over measures 58-60 and rests in measures 61-62, ending with a double bar line.

F Remington Alternating

Musical notation for the F Remington Alternating exercise, measures 84-92. The music is in treble clef with a key signature of one sharp (F#). It consists of two staves. The first staff (measures 84-90) features a melodic line with a slur over measures 84-90 and rests in measures 91-92. The second staff (measures 84-92) features a bass line with a slur over measures 84-90 and rests in measures 91-92, ending with a double bar line.

Articulation + Style

Musical notation for the Articulation + Style exercise, measures 96-104. The music is in treble clef with a key signature of one sharp (F#). It consists of two staves. The first staff (measures 96-102) features a melodic line with a slur over measures 96-102 and rests in measures 103-104. The second staff (measures 96-104) features a bass line with a slur over measures 96-102 and rests in measures 103-104, ending with a double bar line. The bass line includes four triplets marked with a '3' above them.