

Rehearsal Skills - Spring 2019

Coppell HS Band

F Descending w/ Releases

F Ascending w/ Releases

F Remington Expanding

Remember the following while performing all of these exercises:

1. Always breathe the same regardless of what is being played.
2. Start every note the same (tongue in the same place).
3. Keep the same vowel sound throughout each note.
4. Keep your body still after the end of each note (and during rests).
5. Keep your air flowing to the end of the very last note in each pattern.
6. The air speed must increase for higher notes.
7. Move your fingers with the same energy from note-to-note.
8. All intervals must remain balance, both consonant and dissonant.

Pass-through Exercise

Musical notation for the Pass-through Exercise, measures 50-65. The exercise is written in a single treble clef staff with a key signature of one flat (B-flat). It consists of three systems of two staves each. The first system (measures 50-57) features a melodic line with eighth notes and a bass line with chords and eighth notes. The second system (measures 58-65) continues the exercise with similar melodic and harmonic patterns. The piece concludes with a double bar line at the end of the second system.

F Remington Alternating

Musical notation for the F Remington Alternating exercise, measures 70-83. The exercise is written in a single treble clef staff with a key signature of one flat (B-flat). It consists of two systems of two staves each. The first system (measures 70-77) features a melodic line with quarter notes and a bass line with chords and quarter notes. The second system (measures 78-83) continues the exercise with similar melodic and harmonic patterns. The piece concludes with a double bar line at the end of the second system.

Articulation + Style

Musical notation for the Articulation + Style exercise, measures 88-95. The exercise is written in a single treble clef staff with a key signature of one flat (B-flat). It consists of two systems of two staves each. The first system (measures 88-95) features a melodic line with quarter notes and a bass line with chords and quarter notes. The second system (measures 96-103) continues the exercise with similar melodic and harmonic patterns. The piece concludes with a double bar line at the end of the second system.